

Tu scendi dalle stelle

*Tu scendi dalle stelle, o Re del Cielo
e vieni in una grotta, al freddo e al gelo.*

*O Bambino mio divino
io Ti vedo qui a tremar.
O Dio beato,
oh, quanto ti costò
l'avermi amato!*

*Dolce amore del mio cuore
quale amor ti trasportò?
O Gesù mio,
perchè tanto patir
per amor mio?*

elab. di Angelo Mazza

Andantino

The musical score is written for a vocal ensemble and instrumental ensemble. It consists of the following parts:

- Voci Femminili** (Female Voices): Two staves, both containing whole rests throughout the piece.
- Voci Maschili** (Male Voices): Two staves, both containing whole rests throughout the piece.
- Violino I** (Violin I): Treble clef, 8/8 time signature. Starts with a *p dolce* dynamic. The melody is a series of eighth notes with slurs.
- Violino II** (Violin II): Treble clef, 8/8 time signature. Plays a similar melodic line to Violino I.
- Viola**: Alto clef, 8/8 time signature. Plays a similar melodic line to the violins.
- Violoncello** (Cello): Bass clef, 8/8 time signature. Plays a simple harmonic accompaniment of quarter notes.
- Contrabbasso** (Double Bass): Bass clef, 8/8 time signature. Contains whole rests.
- Organo** (Organ): Treble and Bass clefs, 8/8 time signature. Starts with a *p* dynamic. The right hand plays a melodic line, and the left hand plays a simple accompaniment. A *gr* (grace note) is indicated above the first measure of the right hand.